

DIRECTION: FURNITURE

WORK IN PROGRESS

Curators: Marcin Konicki, Marta Bartkowiak (Gallery Designu UAP, ul. Wodna 24)

OFFICE

Curators: Mateusz Wróblewski, Mateusz Słociński, Justyna Burkiewicz (Duża Scena UAP + the window of the gallery Mała Scena UAP, al. Marcinkowskiego 28)

SIMPLE IS BETTER

Curators: Jolanta Usarewicz-Owsian, Marta Kincel (Gallery R20, ul. Ratajczaka 20)

DIRECTIONS OF COOPERATION

Curators: Katarzyna Laskowska, Joanna Lisiecka, Oliwia Piechaczek (Gallery Curator'sLab, ul. Nowowiejskiego 12)

There are four exhibitions and many dimensions of education in the Department of Furniture Design at the Faculty of Architecture and Design of the University of the Arts in Poznań. A multitude of assumptions and trajectories leading to a designated goal have been combined at various stages of the design process. In addition to works completed and implemented for mass production, you can also watch scarcely visible sketches and construction figures, which will hopefully evolve one day into the correct and awaited forms.

These abstract and specifically prenatal phenomena are presented at the exhibition entitled *WORK IN PROGRESS*. It shows the traces of the first steps that students take in our university modelling workshop with the help of their carpentry tutors. The thoughts enchanted in them

are pure and fresh and so the actual intentions of the authors are more recognisable than in the case of finished objects.

The exhibition entitled *OFFICE* builds an internal dialogue of objects which are the essence of a well-organised office space. This is where projects developed in all five departmental studios meet and interact with each other. The activities undertaken in cooperation with representatives of the furniture industry (NOTI, Norcospectra) and the individual works of students and teachers have been mixed up. This has given rise to the following spaces: **WORKSPACE, KITCHEN and CHILL OUT.**

The exhibition entitled *SIMPLE IS BETTER* talks about the invariable need to clean up the form of anything that is unnecessary. Only then does our attention focus on details. There is a real need for sophistication. The sublimation of the mutual proportions of elements and materials used takes on a new, special meaning.

The correlation between design activities and the implementation and commercialisation of the resulting product is presented in the exhibition entitled **DIRECTIONS OF COOPERATION.**

You can see that **FURNITURE DESIGN** is open to areas that are not only strictly associated with furniture, but also to related fields such as street furniture. The effects of activities that combine didactics and hard business show how difficult it is to achieve commercial success in industrial production.